



Fondazione Gabriele e Anna Braglia

Lugano, September 11th, 2026

PRESS RELEASE

The Gabriele and Anna Braglia Foundation presents “Park Eun Sun – Mario Botta: Sculpture and Architecture between East and West”

A Swiss premiere that brings art and architecture, matter and space, East and West into dialogue, at the heart of an exhibition dedicated to the encounter between Korean sculptor Park Eun Sun and architect Mario Botta.

The Gabriele and Anna Braglia Foundation presents the Swiss premiere of the exhibition *Park Eun Sun – Mario Botta: Sculpture and Architecture between East and West*, a project that brings together two leading figures on the international artistic and architectural scene around a shared reflection on the relationship between form, matter and space. The exhibition places the sculptural research of Korean artist Park Eun Sun in dialogue with the architectural thinking of Mario Botta, highlighting affinities, correspondences and tensions between two autonomous yet profoundly complementary languages.

Conceived as a journey of comparison between East and West, the exhibition invites the public to read sculpture not only as an autonomous plastic presence, but as an element capable of transforming space and establishing a direct relationship with architecture. Works, models, images and documentary materials guide visitors through an itinerary that conveys the complexity of the dialogue between artistic gesture and construction, between inner vision and the dimension of design.

At the heart of the exhibition project is the *Infinito Museum*, a museum dedicated to Park Eun Sun and designed by Mario Botta in Shinan County, South Korea. The initiative represents an important example of international collaboration and testifies to the desire to create a place where art, architecture and landscape can coexist in dynamic balance. The museum thus becomes not only a container for the works, but an integral part of their perceptual and symbolic experience.

Spread over two floors, the exhibition constructs a visual and conceptual narrative that crosses different cultures, disciplines and sensibilities. Park Eun Sun's sculptures, marked by surfaces traversed by fractures, internal tensions and a strong sense of verticality, enter into relationship with the idea of architectural space, suggesting a continuous confrontation between balance and instability, matter and light, physical presence and ideal dimension.

The exhibition is also part of the ongoing enhancement of the Gabriele and Anna Braglia Collection, which comprises around fifty sculptures by some thirty artists. In this context, the presence of Park Eun Sun takes on particular significance: among the most recent acquisitions are three bronze columns by the artist, now installed outside the Foundation, which introduce into the urban space the central theme of the relationship between artwork, architecture and environment.

Accompanying the exhibition is a dedicated volume that brings together critical essays, testimonies and in-depth materials on Park Eun Sun's sculptural language, Mario Botta's architectural project and the genesis of their creative encounter. The publication broadens the narrative of the exhibition and offers the public a complementary reading tool capable of documenting the different stages of a collaboration founded on dialogue between cultures and disciplines.

With *Park Eun Sun – Mario Botta: Sculpture and Architecture between East and West*, the Gabriele and Anna Braglia Foundation reaffirms its commitment to promoting exhibition projects capable of broadening perspectives on modern and contemporary art. The exhibition is conceived as an invitation to explore the power of sculpture as a living presence in space, capable of generating relationships, visions and new perspectives between different cultural worlds and expressive languages.

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USEFUL INFORMATION

TITLE	<i>Park Eun Sun – Mario Botta: Sculpture and Architecture between East and West</i>
OPENING DATES	17 September – 19 December 2026
PLACE	Fondazione Gabriele e Anna Braglia - Riva Caccia 6a - 6900 Lugano
OPENING HOURS	Thursday, Friday, Saturday 10:00 – 12:45 and 13:45 – 18:00
ADMISSION	Admission: CHF 10.– (free admission: ≤ 18 years • Students (17–25) • Companion for persons with disabilities • Specialist journalists • ICOM)
GUIDED TOURS	Italian, English, French and German upon reservation
INFORMATION	+41 (0)91 980 08 88 info@fondazionebraglia.ch // www.fondazionebraglia.ch
WITH THE SUPPORT OF	HAS Healthcare Advanced Synthesis

EXHIBITION CATALOGUE

TITLE	PARK EUN SUN – MARIO BOTTA SCULPTURE AND ARCHITECTURE BETWEEN EAST AND WEST
CURATED BY	Gaia Regazzoni Jäggli for the Braglia Foundation
AUTHORS	Mario Botta, Leonardo Contini, Flaminio Gualdoni
PUBLISHER	Fondazione Gabriele e Anna Braglia
LANGUAGES	Italian / English
PRICE	CHF 45.–



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THE BRAGLIA FOUNDATION

Gabriele and Anna Braglia Foundation, which houses the collection of the same name, was inaugurated in Lugano on 1st October 2015 and celebrated its first ten years of activity in 2025. Located near the LAC Lugano Arte e Cultura (the cultural centre of the city), the Foundation is a significant cultural hub that enriches the vibrant landscape of initiatives in Italian-speaking Switzerland.

It is a non-profit organisation with no commercial objectives, dedicated to cultural and educational purposes, and it was established with the aim of organising, supporting and promoting art exhibitions, conferences and other cultural and educational activities connected to modern and contemporary art in Switzerland and abroad.

The Braglia Foundation features an exhibition space of 450 m², across two floors, designed and built by the Ascona-based architect Carlo Rampazzi, where exhibitions are held twice a year, presenting works owned by the Foundation itself and thematic exhibitions exploring twentieth-century international art.

EXTRA-MUROS

Gabriele and Anna Braglia Foundation has established partnerships with various institutions both in Switzerland (Kirchner Museum Davos, Museo d'arte della Svizzera italiana - MASI Lugano; Museo d'arte Mendrisio) and abroad (Franz Marc Museum Kochel, Stadtmuseum Lindau, Leopold Museum Vienna and KirchnerHaus Aschaffenburg) in the development of significant cultural projects.

EXHIBITION ARCHIVE (2015–present)

1. **Nolde, Klee & der Blaue Reiter. The Braglia Collection**, 1.10.-12.12.2015 and 24.03.-25.06.2016
2. **Zoran Music. The Braglia Collection**, 29.09.-10.12.2016 and 30.03.-01.07.2017
3. **Pot-pourri: from Picasso to Valdés. The Braglia Collection**, 28.09.-16.12.2017 and 29.03.-30.06.2018
4. **From Kandinsky to Nolde. The Braglia & Jochenning Collections**, 27.09.-15.12.2018 and 28.03.-29.06.2019
5. **Angels in Venice. Giacomo Guardi and Zoran Music in the universe of Anna Braglia**, 19.09.-21.12.2019 and 17.09.-19.12.2021
6. **Ernst Ludwig Kirchner and the grandeur of the mountains**, 1.04.-31.07.2021
7. **Personnages. From Werefkin to Miró and from Warhol to Paladino. Works of art from the Braglia Collection**, 30.09.18.12.2021 and 17.03.-16.07.2022
8. **Marc Chagall. A love story "Dafni and Cloe" and other works**, 22.9.-18.12.2022 and 2.3.-15.07.2023
9. **Emil Nolde – Herbert Beck. The strength of colour**, 21.9.-16.12.2023 and 7.3.-13.07.2024
10. **Nouveau Réalisme: a family passion**, 19.9.-21.12.2024
11. **From Sironi to Picasso. The Braglia Collection**, 13.3.-19.7.2025
12. **Kandinsky, Jawlensky, Werefkin and the Masters of Expressionism**, 18.9.-20.12.2025 and 12.3.-18.7.2026
13. **Park Eun Sun – Mario Botta. Sculpture and Architecture between East and West**, 17.9.-19.12.2026